

Curriculum Vitae  
**Michele Polak**  
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Notre Dame College  
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## Education

- PhD**, English, Miami University, Oxford, OH, 2011  
*Double Field Concentration: Rhetoric and Composition, Feminist Discourses*  
Dissertation Title: "Beyond Digital Play: Integrating Girl-Created Subjectivity Into the College Composition Classroom"  
Dissertation Committee: Cindy Lewiecki-Wilson (Chair), Heidi McKee, Michele Simmons, Sally Lloyd
- MA**, English, Ohio University, Athens, OH, 2001  
*Concentration: Rhetoric and Composition*  
Graduate Women's Studies Certificate
- BA**, English, Cleveland State University, Cleveland, OH, 1998
- AA**, Visual Communications, Art Institute of Atlanta, Atlanta, GA, 1988

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## Publications

### Book Chapters

- "Anne Frank"; "The Handmaid's Tale"; "Persepolis" *Women's Rights: Reflections in Popular Culture*. Ed. Ann M. Savage. Westport, CT: Greenwood Press, forthcoming.
- "Going Multimodal: Programmatic, Curricular, and Classroom Change." *Multimodal Literacies and Emerging Genres in Student Compositions*. Collaboratively authored. Eds. Tracey Bowen and Carl Whithaus. Pittsburgh, PA: U of Pittsburgh P, 2011.
- "Blossom: A Very Special Show"; "Gymnastics: Full twisting double back...she sticks it!"; "Menstruation: Girl, you'll be a woman soon"; "Paris Hilton: That's Hot!"; "Social Networking: findg sum1 to chat w/ bout watz ^" *Girl Culture: An Encyclopedia, Volumes I & II*. Eds. Claudia A. Mitchell and Jacqueline Reid-Walsh. Westport, CT: Greenwood Press, 2007.
- "I Think We Must be Normal...There are too many of us for this to be abnormal!!!": Girls Creating Identity and Forming Community in Pro Ana/Mia Websites." *Growing Up Online: Young People and Digital Technologies*. Eds. Sandra Weber and Shanly Dixon. New York: Palgrave MacMillan, 2007. 124-144.
- "It's a gURL Thing: Community vs. Commodity in Girl-Focused Netspace." *Digital Generations: Children, Young People and New Media*. Eds. David Buckingham and Rebekah Willett. Mahwah, NJ: Lawrence Erlbaum, 2006. 177-191.
- "From The Curse to The Rag: Online gURLs Rewrite the Menstruation Narrative." *Girlhood: Redefining the Limits*. Eds. Claudia Mitchell, et al. Montreal: Black Rose Books, 2006. 191-207.

### Conference Proceedings

- "From The Curse to The Rag: How the Menstruation Metaphor is Being Rewritten by a New Generation of Girls." *Proceedings of the Transforming Spaces: Girlhood, Agency and Power Conference Summary Report, "What are we holding in our hands now?/Qu'avons-nous entre les mains?"* Montreal: Concordia University, 2004.

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## Media

- "Why Talking About 'Game Of Thrones' Rape Is Important For Feminism." HuffPost WOMEN. *The Huffington Post*. May 22, 2015.  
[http://www.huffingtonpost.com/2015/05/22/game-of-thrones-rape-scenes\\_n\\_7410386.html](http://www.huffingtonpost.com/2015/05/22/game-of-thrones-rape-scenes_n_7410386.html)
- "Rape on TV: Has 'Game of Thrones' Gone Too Far?" On-Air interview, HuffPost LIVE. *The Huffington Post*. Aired May 21, 2015.  
<http://live.huffingtonpost.com/r/segment/has-game-of-thrones-rape-gone-to-far/555b58e1fe344465400001ba>
- "Why The Mixed Response to Lee's Forthcoming Novel?" On-Air interview, HuffPost LIVE. *The Huffington Post*. Aired February 6, 2015.  
<http://live.huffingtonpost.com/r/segment/harper-lee-mockingbird-author-new-book/54d26a622b8c2ad7ea0001ec>

“So what if it’s Young Adult Fiction?: Yes, Adults Can Love YA Novels Too.” On-Air Lead interview, HuffPost LIVE. *The Huffington Post*. Aired June 12, 2014.  
<http://live.huffingtonpost.com/r/segment/ya-books-hunger-games-divergent-twilight/5391d37d78c90a4b1d000405>

## Presentations

### Conferences

- “The Perfect Storm: How the Rhetorics of Girls’ Studies and the Global Communities of Girl Culture Work Toward Defining *girlspace*,” *Ninth Biennial Feminism(s) and Rhetoric(s) Conference*. Stanford University, Stanford CA. September 2013
- “Gaze and Gender Construction in Girl-Objectified Cinema: Furthering the Film Narrative Through Girls’ Active Subjectivity,” *Reimagining Girlhood: Communities, Identities, Self-Portrayals*. State University of New York College at Cortland, Cortland, NY. October 2010
- “Creating New Learning Spaces: A Showcase of Technologies” with Jeff Wetherill and Juliet Boisselle, Instructional and Research Technology. *Mini-College For Family Weekend & Homecoming*. Hobart and William Smith Colleges, Geneva, NY. September 2010.
- “Embracing New Pedagogical Relationships: How Curricular Partnerships May Create New Spaces for Learning” with Juliet Boisselle. *Faculty Institute on Teaching and Learning*. Rochester Institute of Technology, Rochester, NY May 2010
- “I’m definitely a product of my generation and would rather type than write a paper!’: A Rationale for Going Digital in the College Composition Classroom,” *Conference on College Composition and Communication*. San Francisco, CA. March 2009.
- “I think it was your cherry pies’: Appropriation of the Gaze in Girl-Objectified Cinema,” *The Midwest Popular Culture Association/American Culture Association*. Indianapolis, IN. October 2006.
- “Why am I Obsessed With the Stupid Facebook?: Building Social Structures in a Campus-Wide Online Community and Beyond,” *Conference on College Composition and Communication*. Chicago, IL. March 2006.
- “The Myth of the Vaginal Orgasm: Deconstructing Gender Stereotypes.” *Dorsey Hall Resident Advisors Program*. Miami University, Oxford, OH. March 2006.
- “ramen and pepsi are not the best dinner choice either, hun.’: Contextualizing Pro Ana/Mia Websites as Spaces for Identity,” *Fifth Biennial Feminism(s) and Rhetoric(s) Conference*. Michigan Technological University, Houghton, MI. October 2005.
- Keynote Speaker:** “Who cares if you have fifty years of life experience? I took calculus.’: When the Student Writer Becomes Writing Teacher,” *Second Annual Writing Gala, Raising Voices: First Year Writers in Dialogue*. Miami University, Oxford, OH. April 2005.
- “Why am I Obsessed With the Stupid Facebook?: Building Social Structures in a Campus-Wide Online Community and Beyond,” *Third Annual Symposium on the Teaching of Writing*. Miami University, Oxford, OH. April 2005.
- Featured Speaker:** “It’s a Gurl Thing: Community vs. Commodity in Girl-Focused Netspace,” *Digital Generations: Children, Young People and New Media*. University of London, England. July 2004.
- “Mattimeo84: lol, that sis ironic’: One Student’s Exploration is One Teacher’s Find,” *Conversations About Teaching/Investigating Teaching, Spring Symposium on Teaching Writing*. Miami University, Oxford, OH. April 2004.
- “From The Curse to The Rag: How the Menstruation Metaphor is Being Rewritten by a New Generation of Girls,” *Transforming Spaces: Girlhood, Agency and Power*. Concordia University, Montreal, Quebec. November 2003.
- “We Hear You, Ophelia: Mary Pipher and her Rhetorical Mark in the Girl Culture Movement,” *Fourth Biennial Feminism(s) and Rhetoric(s) Conference*. The Ohio State University, Columbus, OH. October 2003.
- “From The Curse to The Rag: How the Menstruation Metaphor is Being Rewritten by a New Generation of Girls,” *Inaugural Graduate Student Symposium*. Miami University, Oxford, OH. April 2003.
- “The Personal as Pedagogical: What Happens to Teaching When Teachers Self-Disclose?” *Conference on College Composition and Communication*. New York, NY. March 2003.
- “Infested Streets of Cyberspace: Traveling Through a Gender-Marked Online Fandom,” *Conference on College Composition and Communication*. Chicago, IL. March 2002.
- “Finding Rhetorical Connections Through Contemporary Girl Culture,” *Conference on College Composition and Communication*. Denver, CO. March 2001.
- “Making a Rhetorical Connection to Contemporary Girl Culture,” *Southeastern Ohio Council of Teachers of English*. Ohio University, Athens, OH. April 2000.
- “New Direction/Nueva Direccion: Women and Literacy,” *Cleveland State University’s Women’s Comprehensive Program Conference*. Cleveland, OH. August 1995.

"Creative Teaching and the ESOL Student: Uses of Visual Art with Second Language Learning," *Project:LEARN Fall Literacy Conference*. Cleveland, OH. September 1994.

### Workshop Presenter

- "How To Identify and Work With (and Against) Plagiarism." *Department of English and Foreign Languages, Composition Program*. Centenary College, Hackettstown, NJ. September 2014.
- "Transcending Typcasting: Inclusive Embodiment of Gender and Sexuality in Writing Center Dialogue." Safe Zone Ally Training, *Northeast Writing Centers Association*. Centenary College, Hackettstown NJ. April 2014
- "Chlamydia, Gonorrhea, Syphilis—Oh My! How to avoid these and other sexual monsters" with Dr. Meagan Harless. *Safe Sex for Spring Break*. Sponsored by YCO and I AM . . . Centenary College, Hackettstown NJ. March 2014
- "The Tutor's Role in Reading and Responding to Student Papers" *The Academic Success and Advising Center*. Centenary College, Hackettstown NJ. February 2014
- "CV and Job Dossier Workshop." *The Academic Success and Advising Center*. Centenary College, Hackettstown NJ. November 2013.
- "History of Pornography." Sensitivity Workshops, *Sociology Program*. Centenary College, Hackettstown NJ. November 2013
- "Using Blogs in the Composition Classroom." *Department of English and Foreign Languages, Composition Program*. Centenary College, Hackettstown, NJ. August 2013.
- "First-Year Composition Courses Developmental Workshop." *Department of English and Foreign Languages, Composition Program*. Centenary College, Hackettstown, NJ. August 2013.
- "See You in Chat!': When Snow, Flu or General Apathy Require a Venue Change for Discussion," *HWS Brown Bag Lunch Discussions*, Faculty Development. Hobart and William Smith Colleges, Geneva, NY. January 2010.
- "Teaching Digital Texts as Multimodal Texts: An Exercise in Visual Rhetoric," *HWS Faculty Institute*. Hobart and William Smith Colleges, Geneva, NY. January 2010.
- "Conference Presentations Using Media and New Technologies," *Senior Symposium 2009, Center for Teaching and Learning*. Hobart and William Smith Colleges, Geneva, NY. March 2009.
- "Digital Writing Assessment: Designing and Evaluating Multimodal Assignments, Courses, and Programs," *Conference on College Composition and Communication*. San Francisco, CA. March 2009.
- "Student Web Authors, Online CVs, Class Web Sites: Web Authoring for English Studies Instructors." *English Department: Digital Writing Collaborative*. Miami University, Oxford, OH. September 2007.
- "Writing for the Web: A Two-Part Workshop" with Heidi McKee. *English Department: Digital Writing Collaborative*. Miami University, Oxford, OH. September 2006.
- "Basic Elements of the Resume and Cover Letter: Keeping Your Work Experience Current." *Miami University Women's Center: Brown Bag Lecture Series*. Miami University, Oxford, OH. August 2005.
- "Feminism: A Look at the First, Second and Third Waves." *Miami University Women's Center: Brown Bag Lecture Series*. Miami University, Oxford, OH. January 2005.

### Guest Speaker

- "Preparing the High School Student for Writing in the College Classroom," *Faculty In-Service Day*. Villa Angela-St. Joseph High School, Cleveland OH. August 2015.
- "From Suffrage to Beyonce: Feminism, the Other f Word" with Dr. Kitsy Dixon. *Women's History Month*. Sponsored by Student Life and I AM . . . Centenary College, Hackettstown NJ. March 2014.
- "Bikini Bridge, Thigh Gap and other Thinspo Trends: Social Media and the Discourse on Eating Disorders," *National Eating Disorders Awareness Week*. Centenary College, Hackettstown NJ. February 2014.
- "STDs/STIs: Are You Protected?" *BIO1100: Human Reproduction*. Centenary College, Hackettstown NJ. December 2013.
- "Enacting the Ethnographic Interview," *CESL199: Civic Engagement & Service Learning Practicum*. Hobart and William Smith Colleges, Geneva, NY. April 2012.
- "Contextualizing the Pro-Ana/Mia Movement Online," *National Eating Disorders Awareness Week*. Hobart and William Smith Colleges, Geneva, NY. February 2011.
- "Typography Basics," *WRRH:303 Introduction to Publishing*. Hobart and William Smith Colleges, Geneva, NY. February 2011.
- "American Youth Culture and New Media: Why You Should Know Justin Bieber," *MDSC100: Introduction to Media and Society*. Hobart and William Smith Colleges, Geneva, NY. March 2010.
- "Youth and Cyberculture: A Rhetorical Analysis," *HWS Media Club, Media & Society Program*. Hobart and William Smith Colleges, Geneva, NY. April 2009.
- "Gendered Metaphors" *IDS159: Strength Through Cultural Diversity*. Miami University, Oxford, OH. February 2007.

- "Ethical Issues in Gender Relations" *POL142: Ethical Issues in Modern Society, Sigma Phi Epsilon Fraternity*. Miami University, Oxford, OH. March 2005.
- "Girl Culture as Youth Culture" *EDL334: Youth Subculture, Popular Culture and Non-Formal Education*. Miami University, Oxford, OH. November 2004.
- "Daughters of Lear" *ENG303: Shakespeare's Tragedies, Pleasures of Perversion*. Ohio University, Athens, OH. April 2002.
- "Girl Culture" *TCOM486A: Age, Class, Gender, Race and Sexual Orientation in the Media*. Ohio University, Athens, OH. July 2001.

### Discussion Leader

- "Women Lead the Way: Your Guide to Stepping Up to Leadership and Changing the World," *United Way Women's Leadership Council Book Review Webinar*. Centenary College, Hackettstown NJ. May 2014
- "Women's History Month Film Night." Student Life and I AM. . . Centenary College, Hackettstown NJ. March 2014
- "To Write Love On Her Arms," Student Life and I AM. . . Centenary College, Hackettstown NJ. March 2014
- "Breaking Night," with Dr. Kitsy Dixon. *United Way Women's Leadership Council Book Review Webinar*. Centenary College, Hackettstown NJ. February 2014
- "Women's Collective Presents: The Sexuality Conference." *Women's Collective*, Hobart and William Smith Colleges, Geneva, NY. Spring 2011.
- "Pride Film Night." *P.R.I.D.E. Alliance*, Hobart and William Smith Colleges, Geneva, NY. Fall 2010, 2011.  
Lead group discussion for monthly film night centered on LGBTQ-focused films and topics.
- "Fem Flicks." *Women's Collective*, Hobart and William Smith Colleges, Geneva, NY. Spring 2010, 2011.  
Lead group discussion for monthly film night centered on feminist-focused films and topics.
- "English Arts Festival." *Southeastern Ohio Council of Teachers of English*, Ohio University, Athens, OH. April 2002.

## Teaching Experience

- Assistant Professor**, Notre Dame College, South Euclid, OH Fall 2015-present  
 EN100: College Composition I, 1 section  
 EN101: College Composition II, 1 section  
 EN110: Advanced Composition: Expository Writing, 1 section
- Assistant Professor**, Centenary College, Hackettstown, NJ Fall 2012-Spring 2015  
 ENG1000: College English, 6 sections  
<http://www.michelepolak.com/1000Cfall12/Syllabus.html>  
<http://www.michelepolak.com/1000spring13/Syllabus.html>  
<http://www.michelepolak.com/1000fall13/Syllabus.html>  
<http://www.michelepolak.com/1000fall14/Syllabus.html>
- ENG1001: Composition and Rhetoric, 7 sections  
<http://www.michelepolak.com/1001fall12/Syllabus.html>  
<http://www.michelepolak.com/1001spring13/Syllabus.html>  
<http://www.michelepolak.com/1001fall13/Syllabus.html>  
<http://www.michelepolak.com/1001fall14/Syllabus.html>  
<http://www.michelepolak.com/1001spring15/Syllabus.html>
- ENG1001A: Composition & Rhetoric, 2 sections; *Summer Culture and Language Program*  
<http://www.michelepolak.com/1001summer13/Syllabus.html>  
<http://www.michelepolak.com/1001summer14/Syllabus.html>
- ENG2012: Advanced Composition, 1 section; *Course Theme: The Manifesto*  
<http://www.michelepolak.com/2012spring14/Syllabus.html>
- ENG2012: Advanced Composition, 1 section; *Course Theme: Argument Through Fictional Narrative*  
<http://www.michelepolak.com/2012fall12/Syllabus.html>
- ENG3003: Children's Literature, 1 section  
<http://www.michelepolak.com/3003spring2014/Syllabus.html>
- ENG3099: Special Topics, 1 section; *Course Theme: Reading & Writing Contemporary Girl Culture*  
*Self-designed advanced composition course*  
<http://www.michelepolak.com/3099spring13/Syllabus.html>

- Internship Advisor**, Centenary College, Hackettstown, NJ  
Keitha DeJonge, Hearst Digital Design Group Summer 2014
- Independent Study**, Centenary College, Hackettstown, NJ  
Owens, GIND693: Independent Study, "Dexter and the Dark Passenger: A Rhetorical and Psychological Analysis" Summer 2013  
Fisher, IND4003: Independent Study, "The Environmental Effect on Lesbian Characters in Literature" Summer 2013
- Visiting Assistant Professor**, Hobart and William Smith Colleges, Geneva, NY Fall 2008-Spring 2012
- WRRH100: Writer's Seminar I, 3 sections; *Course Theme: Beyond Words: Multimodal Text Analysis*  
[http://www.michelepolak.com/100spring10/Course\\_Syllabus.html](http://www.michelepolak.com/100spring10/Course_Syllabus.html)  
<http://www.michelepolak.com/100spring11/Syllabus.html>  
<http://www.michelepolak.com/100fall11/Syllabus.html>
- WRRH100: Writer's Seminar I, 1 section; *Course Theme: Responding to Digital Media and New Technologies*  
Linked with First-Year Seminar, *Saying Yes, Saying No: Drugs, Relationships and Education*, Dr. Kimberly Williams  
<http://wrrh100fall09.wordpress.com/>
- WRRH100: Writer's Seminar I, 3 sections; *Course Theme: Critical Response to American Popular Culture*  
<http://wrrh100fall08.wordpress.com/>  
<http://wrrh100spring09.wordpress.com/>
- WRRH200: Writer's Seminar II, 3 sections  
<http://www.michelepolak.com/200fall10/Syllabus.html>  
<http://www.michelepolak.com/200spring11/Syllabus.html>  
<http://www.michelepolak.com/200fall11/Syllabus.html>
- WRRH200: Writer's Seminar II, 1 section; *Course Theme: Argument through Fictional Narrative*  
<http://www.michelepolak.com/200spring12/Syllabus.html>
- WRRH205: Rhetorical Bytes: Digital Rhetorics and Writing with New Technologies, 3 sections  
*Self-designed advanced composition course for major*  
[http://www.michelepolak.com/205spring10/Course\\_Syllabus.html](http://www.michelepolak.com/205spring10/Course_Syllabus.html)  
<http://www.michelepolak.com/205spring12/Syllabus.html>
- WRRH221: He Says/She Says: Language and Gender, 2 sections  
<http://www.michelepolak.com/221fall10/Syllabus.html>
- WRRH311/511: Rhetorics of Feminist Activism, 1 section  
*Self-designed advanced composition course for major*  
<http://www.michelepolak.com/311spring12/Syllabus.html>
- WRH322: Adolescent Literature, 3 sections  
[http://www.michelepolak.com/322spring10/Course\\_Syllabus.html](http://www.michelepolak.com/322spring10/Course_Syllabus.html)  
<http://www.michelepolak.com/322spring11/Syllabus.html>  
<http://www.michelepolak.com/322fall11/Syllabus.html>
- WMST100: Introduction to Women's Studies, 2 sections  
<http://wmst100fall09.wordpress.com/>  
<http://www.michelepolak.com/WMST100fall10/Homepage.html>
- Honor's Director**, Honor's Exam, Hobart and William Smith Colleges, Geneva, NY  
Garcia: "\$wagonomics: The Financial Literacy Empowerment Electronic Textbook" May 2012
- Honor's Field Examiner**, Honor's Exam, Hobart and William Smith Colleges, Geneva, NY  
Dighton: "Cyra de Berg: A Young Adult Novel" May 2012  
Levenstein: "amaZINE women: An Informative Online Zine about Young Women's Health and Guidance for Healthful Living" May 2012  
Myers: "With A Touch of Make-Up, Africana Womanism: A Case Study of Miriam Makeba" May 2012  
Stevens: "FitFluence: A Diet and Fitness Website" May 2012  
[http://carriestevens.com/Carrie\\_A\\_Stevens/Fitfluence/Fitfluence/FitFluence.html](http://carriestevens.com/Carrie_A_Stevens/Fitfluence/Fitfluence/FitFluence.html)

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Jenkins: "The Dark Fate: Book One of The Dark Awakening Trilogy"	May 2011
Havener: "Food Poor, Poor Food: Three Voices of the National School Lunch Program"	May 2011
Anatole: "Media by the Minute: An Entertainment News Site About Trends, Technology & Society" <a href="http://www.wix.com/emilybanatole/mediabytheminute#!">http://www.wix.com/emilybanatole/mediabytheminute#!</a>	May 2011
Nimon: "Hybrid Literacy: Tiny Adventures and the Road Less Traveled"	May 2010
Canavan: "A Friend, Indeed: A Teenager's Guide to Facing Serious Illness in Friends and Peers"	May 2010
Ryan, "Reading to Learn, Learning to Read: An Interdisciplinary Model for Education in Response to the No Child Left Behind Act"	May 2009
Stascavage, "Running Head: Analysis of Power"	May 2009
<b>Independent Study</b> , Hobart and William Smith Colleges, Geneva, NY	
Online Group Study, WRRH450/650: Independent Study, 2 sections; "Holocaust Literature (Adolescent)" <a href="http://wrrh450summer11.wordpress.com/">http://wrrh450summer11.wordpress.com/</a> <a href="http://450hololitspring12.wordpress.com/">http://450hololitspring12.wordpress.com/</a>	
Mott Hollowell, MDSC 450: Independent Study, "Media's Influence on Female Development"	Spring 2012
Perez, WMST450: Independent Study "From G-girls to G-Fems: Teaching Young Girls About Feminism Through Popular Culture"	Spring 2012
Rivera, SJSP450: Independent Study, Spring 2012 "An Exploration of Feminist Activism on the HWS Campus"	
Group Study, WRRH450: Independent Study, "Rhetorics of Feminist Activism" <a href="http://wrrh450fall11.wordpress.com/">http://wrrh450fall11.wordpress.com/</a>	Fall 2011
Singer, WRRH450: Independent Study "WRRH100: Writer's Seminar I, Service Learning"	Spring 2011
Shorb, MDSC450: Independent Study "Feminist Film Analysis"	Spring 2011
Vinick, WRRH450: Independent Study "Women in Leadership: The Balancing Act of Femininity and Feminism"	Fall 2010
Yankelunas, MDSC450: Independent Study "Imaging in Practice"	Spring 2010
Cananvan, WRRH450: Independent Study "The Breakthrough Book"	Summer 2010
<b>Visiting Instructor</b> , Miami University, Oxford, OH, <span style="float: right;">Fall 2006-Spring 2008</span>	
ENG111: College Composition, 5 sections	
ENG112: Composition and Literature, 4 sections; <i>Course Theme: Gender and Community</i>	
WMS201: Introduction to Women's Studies, 1 section	
<b>Graduate Teaching Associate</b> , Miami University, Oxford, OH <span style="float: right;">Fall 2002-Spring 2006</span>	
ENG111: College Composition, 3 sections	
ENG112: Composition and Literature, 2 sections; <i>Course Theme: Gender and Community</i>	
ENG112: Composition and Literature, 4 sections; <i>Course Theme: Gender and Cultural Violence</i>	
WMS201: Introduction to Women's Studies, 2 sections	
<b>Writing Center Tutor</b> , Ohio University, Athens, OH <span style="float: right;">Spring 2002</span>	
<b>Instructor</b> , Ohio University, Athens, OH <span style="float: right;">Fall 2001-Summer 2002</span>	
ENG151: Writing and Rhetoric I, 4 sections	
ENG305J: Technical Writing, 1 section	
ENG306J: Women and Writing, 1 Section; <i>Course Theme: Girl Culture</i> <i>Self-designed advanced composition course</i>	
<b>Graduate Teaching Associate</b> , Ohio University, Athens, OH <span style="float: right;">Fall 1999-Summer 2001</span>	
ENG151: Writing and Rhetoric I, 3 sections <i>Self-designed first-year composition course</i>	
ENG305J: Technical Writing, 5 sections	



**Graduate Teaching Assistant**, Ohio University, Athens, OH

Spring 2001

ENG200: Introduction to Literature, 2 sections merged

**ESOL Tutor, New Tutor Trainer**, Project: LEARN, Cleveland, OH

1990-1997

ESOL tutor for non-profit community literacy center:

Low level to conversational English included reading, writing, phonetics, and survival English skills.

Team trainer involved in nine yearly workshops: New tutor orientation and training in literacy center teaching philosophies.

## **Administrative Appointments**

**Director, Composition Program**, Centenary College, Hackettstown, NJ

Fall 2012-Spring 2015

Department of English and Foreign Languages

Created several initiatives to establish the foundation for the first Composition Program within the Department of English and Foreign Languages. These included: the design of a portfolio-based assessment program for incoming first-year applicants upon admission for placement into first-year composition courses; redesigned and redirected single composition course requirement into a full-year composition sequence; established the criteria for a writing-intensive course for the college core requirement under the Arts and Humanities category; worked across disciplines to create an upper-level writing-intensive course within the major. Program new initiatives also included rebuilding of adjunct pool for the teaching of first-year composition courses; developmental workshops to address composition pedagogy; curriculum development, which included both the creation of a handbook for teaching of the new first-year composition course sequence and establishment of the Common Book Program for incoming first year students.

Ongoing responsibilities included adjunct hiring and scheduling of all first-year composition courses; coordinating with Director of the Writing Collaboratory to organize training and conference presentations with Collaboratory Consultants; advising for undergraduate English majors; teaching of all composition courses. Serving as Chair of the Writing Across the Curriculum Committee.

**Graduate Assistant Director of Women's Studies**, Miami University, Oxford, OH

Summer 2004-Spring 2005

Women Studies Program

Worked to develop the WMS201 Teaching Community, created to organize and inform all instructors involved with teaching WMS201: Introduction to Women's Studies in course planning and maintaining program consistencies. Tasks included managing a Blackboard site, which archived course syllabi, assignments, and course readings in digital format; leading monthly planning, assessing and discussion meetings; distribution of course policies and changes. Worked as liaison between the Women's Studies program and the Women's Center, a campus-wide women's outreach and resource center. Served as a member of the Steering Committee and Women's Center Advisory Council.

**Assistant Director of Composition**, Ohio University, Athens, OH

Fall 2001-Spring 2002

Department of English

Responsibilities included advising and assessing graduate students and visiting faculty concerning teaching responsibilities and departmental policies; liaison between Director and first-year graduate students involving issues of first-time teaching; assisted in ENG591: Teaching College English, first-year pedagogy course for all teaching associates; helped plan and implement tri-quarterly sessions of ENG791: Practices in Teaching English, required pedagogy course for all graduate students; scheduled quarterly classes for all teaching associates and adjunct faculty. Served as member of Composition Committee.

**Teaching Associate Orientation Assistant**, Ohio University, Athens, OH

August 2001

Department of English: helped design, implement and assess week-long orientation for all first-year teaching associates entering the English studies program. This included instruction in syllabi design, grading, assignment creation, and lesson planning. Also helped introduce new graduate students to departmental and university-wide policies.

Graduate College: worked with three-member team to help prepare first-year graduate students for first week of teaching. Topics covered included grade books, syllabi and housekeeping, conferences, lesson preparation and university judiciaries.

## **Programmatic Development**

**Writing in the Discipline, Course Initiative**, Centenary College, Hackettstown, NJ

Fall 2014-Spring 2015

Composition Program, Department of English and Foreign Languages

Established discipline-focused, writing-intensive courses in each major: collaborated with select faculty across the college to convert existing courses within each program to courses structured with intensive writing requirements; designed Learning Outcomes for WID courses; offer workshops for WID faculty for continual development of composition pedagogy.

- Common Book Program**, Centenary College, Hackettstown, NJ Fall 2012-Spring 2014  
Worked with committee to draft, choose and implement common text into first-year learning program; integrated text into all first-year composition courses.
- First-Year Composition Courses**, Centenary College, Hackettstown, NJ Fall 2012-Spring 2013  
Composition Program, Department of English and Foreign Languages  
Redesigned first-year composition courses into sequential sections; established Learning Outcomes for each course with suggested texts and assignments aimed toward course pedagogical consistency; piloted new curriculum for assessment purposes with goals to establish into core curriculum; created teacher's guide for all instructors teaching newly designed first-year composition course curriculum.
- Adjunct Instructor Hiring**, Centenary College, Hackettstown, NJ Spring 2013  
Composition Program, Department of English and Foreign Languages  
Rebuilt adjunct instructor pool teaching all first-year composition courses through final interview process; created online forum for teaching community; provided full-day workshop for introducing new composition curriculum with continual developmental workshops offered throughout the academic year.
- Director, Building Bridges**, Hobart and William Smith Colleges, Geneva, NY Spring 2010, 2011  
The Geneva Partnership Program  
Worked with the Center for Teaching and Learning to coordinate a service-learning program with the Geneva City School District.  
In WRRH100: Writer's Seminar, HWS students worked one-on-one in mentoring fifth and sixth graders. Meeting weekly, students created and managed online blogs, which included incorporating various forms of multi-media components and writing discussion. <http://bridgesblogspr10.wordpress.com>  
In WRRH322: Adolescent Literature, HWS students present in mentoring roles to high school students. Meeting weekly, students created discussion groups based on shared texts that are read and critically analyzed both through verbal and written forms. <http://bridgesreadspr10.wordpress.com/>
- Director, Roots to Wings Program**, Hobart and William Smith Colleges, Geneva, NY Spring 2009  
Writing and Rhetoric Program  
Pilot Program: Worked to coordinate a service-learning program with the Geneva City School District. Integrated with WRRH100: Writer's Seminar I, HWS students worked one-on-one in mentoring fifth graders from two different district schools. Meeting weekly, students created and managed online blogs, which included incorporating various forms of multi-media components and writing discussion. <http://rootstowings09.wordpress.com/>
- Digital Writing Lead Cohort**, Miami University, Oxford, OH Fall 2006-Spring 2007  
Department of English: Digital Writing Collaborative  
Original team member of group collaborative which worked to integrate digital technologies into departmental composition program; participated in semester-long practicum that researched and discussed issues of technology and digital texts; presented and participated in various workshops focusing on pedagogical and technological issues relating to the digital classroom; consulted and mentored incoming instructors into group collaborative.

## Programmatic Assessment

- Writing Placement Portfolio Program**, Centenary College, Hackettstown, NJ Fall 2012-Spring 2015  
Composition Program, Department of English and Foreign Languages  
Designed new assessment program that replaced system of using SAT/ACT placement exam scores for first-year composition course placement; worked with Writing Collaboratory Consultants and organized program rubric, scoring and course placement; in unison with college Admissions office, worked to market program to incoming applicants. Received \$5000 grant from Independent College Fund of New Jersey, Verizon, *Check Into Literacy: Language of Literacy* toward new program development
- Writing Assessment Coordinator**, Miami University, Oxford, OH Fall 2006-Spring 2008  
Bernard B. Rinella, Jr. Learning Center: Scholastic Enhancement Program  
Administered, monitored, scored and assessed reading and writing portion of entrance exam for an admission-based program that provides academic and personal guidance for targeted students entering the university in their first year. Select program participants placed in my first-year composition courses for continued writing assessment throughout the academic year.



- Program Review Assessment Task Group**, Miami University, Oxford, OH Fall 2006-Spring 2007  
 Women's Center Advisory Council Subcommittee: Constituency Assessment Group  
 Member of assessment task group assembled to generate and analyze data for contribution to university Women's Center program review.
- Member**, Portfolio Assessment Committee, Miami University, Oxford, OH Summer 2003-2006  
 Member of collaborative team that organized and arranged an assessment program of first-year composition portfolios submitted upon college admission.
- Reader**, Portfolio Assessment, Miami University, Oxford, OH March 2003  
 Ohio Writing Project's Early English Composition Assessment Program for first-year writing assessment.

## **Curriculum Development**

- Course Development**, Centenary College, Hackettstown, NJ Summer 2014  
 Student Life Advisory Board  
 With Dr. Amy D'Olivo, as members of the Student Life Advisory Board, designed 1-credit course for incoming transfer students for acclimation into the Centenary College campus environment. Course piloted Spring 2015.
- Course Development**, Centenary College, Hackettstown, NJ Spring 2014  
 Healthcare Leadership and Management Program, GHA500: Graduate Writing Across Academic Spaces  
 With Dr. Richard Severe, designed graduate level writing course curriculum specific to healthcare program; course to ingrate students into the graduate-level academic writing environment; curriculum applicable to be taught in the classroom, online or in the blended format; drafted syllabi and lesson plans for instructors teaching coursework.
- Course Development**, Centenary College, Hackettstown, NJ Fall 2013  
 School of Professional Studies, Corporate MBA Degree Program  
 Designed graduate level course curriculum to ingrate students into the academic writing environment; curriculum applicable to be taught in the classroom, online or in the blended format; drafted syllabi and lesson plans for program adjuncts teaching coursework.
- Course Development**, Centenary College, Hackettstown, NJ Fall 2013  
 School of Professional Studies  
 Designed first-year composition course curriculum for branch campus to coordinate with main campus composition program; curriculum applicable to be taught in the classroom, online or in the blended format; drafted syllabi and lesson plans for program adjuncts teaching coursework.
- Editor and Writer**, Centenary College, Hackettstown, NJ Summer 2013  
*FY Composition Courses Teacher's Guide*  
 Comprehensive, 300-page teacher's guide for first-year composition courses for all faculty and adjuncts teaching first-year composition.
- Course Development**, Centenary College, Hackettstown, NJ Summer 2013  
 Summer Culture and Language Program, School of International Studies  
 Designed new composition and rhetoric course for advanced level international students; taught summer session with follow-up assessment throughout the academic year for students remaining on campus.
- Common Book Program**, Centenary College, Hackettstown, NJ Summer 2013, 2014  
 Composition Program, Department of English and Foreign Languages  
 Designed exercises and assignments for common text to be used in all first-year composition courses.
- Lead Cohort Group Member**, Hobart and William Smith Colleges, Geneva, NY Spring 2011  
 HWS Community-Based Research Group  
 Member of task group assembled to develop curriculum that introduced students to community-based research.
- Course Development**, Miami University, Oxford, OH Fall 2006-Spring 2007  
 Department of English: Digital Writing Collaborative  
 Contributed to departmental curriculum involving the integration of digital technologies and digital texts in the composition classroom.
- Editorial Board Member**, Miami University, Oxford, OH Summer 2003, 2004  
 Department of English: *College Composition at Miami*  
 Required course text for first-year writing sequence courses. Included departmental policies, critical readings and sample student writing.

**Editorial Board Member and Collaborative Staff Writer**, Miami University, Oxford, OH

Summer 2003, 2004

Department of English: *Teacher's Guide to College Composition at Miami University*

Comprehensive teacher's guide for first-year writing sequence courses for all graduate students and faculty teaching first-year composition.

### Service to the Discipline

**Reviewer**, Textbook Proposal

Hishmeh, Richard and Jason Spangler. *Writing Up: An Integrated Approach to the Fundamentals of College Writing*. Oxford UP, October 2013

**Refereed Reader**, *Feminist Media Studies Journal*

Girl culture/girl studies topics

Spring 2005

### Institutional Service

**Safe Zone Certified Trainer**, Safe Zone Ally Training Program, Gay Alliance, Rochester, NY

March 2015

Certified trainer for Safe Zone Ally Program workshops. Working to create faculty and staff allies to provide a network of safe and supportive campus spaces to the lesbian, gay, bisexual, transgender, and queer communities.

**Faculty Advisor**, I AM..., Centenary College, Hackettstown, NJ

Spring 2013-Spring 2015

Initiated the start of student-run campus activist group focusing on issues and discussions of oppressed groups; worked with another faculty member to organize and maintain recognized student organization; facilitated weekly group meetings, leading a team of undergraduate students to create and promote group activities within the campus environment; directed students to integrate with local community organizations that work to promote recognition of marginalized groups' needs and issues. Group-sponsored events have included: *Condoms & Candy* distribution events, *National Coming Out Day*, *World AIDS Day*, *Take Back the Night*, *No H8 Campaign*, *The Vagina Monologues*, *I AM...DRAG Show*.

**Faculty Advisor**, The Writing Collaboratory, Centenary College, Hackettstown, NJ

Spring 2013, 2014, 2015

"Beyond Initial Training: Continuing Tutor Training within Writing Centers." *Northeast Writing Centers Association*. Centenary College, Hackettstown, NJ.

"Don't Hate, Collaborate: How Writing Centers and Campus Special Interest Groups (SIGs) Address Social Injustice" *Northeast Writing Centers Association*. Bryant University, Smithfield, RI.

"No WAC. No WID. No Problem.": "Writing Tutors are WAC!" *Northeast Writing Centers Association*. University of New Hampshire, Durham, NH.

Worked with team of student writing center consultants in preparation for conference presentation, from drafting stage through final on-site presentation.

**Faculty Advisor**, Resident Theme House, Hobart and William Smith Colleges, Geneva, NY

Domestic Violence Awareness House

Fall 2011-Spring 2012

Arts and Social Change House

Fall 2010-Spring 2011

**Faculty Advisor**, *The Monthly Visitor*, Hobart and William Smith Colleges, Geneva, NY

Spring 2009-Spring 2012

Worked with team of student editors on student-created and published feminist-focused 'zine.

**Faculty Advisor**, NARAL, Pro-Choice NY, Hobart and William Smith Colleges, Geneva, NY

Fall 2009-present

**Symposium Coordinator**, Miami University, Oxford, OH

Fall 2004-Spring 2005

Race, Gender, Class, Sexuality: Intersections and (Dis)Contents Symposium

Annual conference sponsored by the university's Women's Studies and Black World Studies Programs. Responsibilities included distribution of the conference call for papers, organizing submissions; creating program timetable and panel arrangements; corresponding with presenters; arranging housing and transportation for 65 participants; worked with university personnel to coordinate location and set-up, audio-visual equipment, all meals; compiled and designed symposium program, flyers and posters for distribution.

**Faculty Advisor**, Pro-Choice Miami, Miami University, Oxford, OH

Spring 2005-Spring 2007

Founding member of campus activist group; worked with university and student government to track, organize and maintain recognized student organization; facilitated bi-monthly group meetings; led team of undergraduate students to initiate and promote group activities within campus environment; worked with local community organizations which worked to promote recognition of reproductive health care needs and issues.

<b>Teaching Mentor</b> , Ohio University, Athens, OH	Fall 2001
Worked one-on-one with first-year graduate student to acclimate him into the teaching program. Daily conferences included discussions on classroom dynamics, lesson plans, grading, and student-teacher interaction.	
<b>Judge</b> , National Forensics Association Championship Tournament, Ohio University, Athens, OH	April 2000
Prose, Poetry, Dramatic Duo, Impromptu, Persuasion, and Informative categories.	
<b>Poetry Editor</b> , <i>Whiskey Island Magazine</i> , Cleveland State University, Cleveland, OH	1997-1998

### Committee Work

<b>Campus Representative</b> , United Way Women's Leadership Council, Centenary College, Hackettstown NJ	Spring 2013, 2014
<b>Member</b> , Learning Outcomes Assessment Committee, Centenary College, Hackettstown, NJ	Fall 2012-Spring 2015
<b>Member</b> , Common Book Program, Centenary College, Hackettstown, NJ	Fall 2012-Spring 2014
<b>Chair</b> , Writing Across the Curriculum Committee, Centenary College, Hackettstown, NJ	Fall 2012-Spring 2015
<b>Member</b> , Trustee Committee: Student Life Advisory Board, Centenary College, Hackettstown, NJ	Fall 2013
<b>Chair</b> , Professional Writer Hiring Committee, Centenary College, Hackettstown, NJ	Fall 2013
<b>Member</b> , Women's Center Advisory Council, Miami University, Oxford, OH	Fall 2004-Spring 2007
<b>Member</b> , Women's Studies Program Steering Committee, Miami University, Oxford, OH	Fall 2004-Spring 2005
<b>Member</b> , Department of English Composition Committee, Ohio University, Athens, OH	Fall 2001-Spring 2002

### Grants and Awards

Verizon Check into Literacy: <i>Language of Literacy, Independent College Fund of New Jersey</i> , \$5,000 grant	Fall 2012
Third Annual Symposium on the Teaching of Writing, Miami University Department of English, \$200 grant	April 2006
Women Breaking Barriers Award, Miami University Women's Center, Miami University, Oxford, OH	March 2005
Centre for the Study of Children, Youth and Media, <i>Next Generation Foundation Fellowship</i> Institute of Education, University of London, England, £500 award	July 2004
Spring Symposium on Teaching Writing, <i>Conversations About Teaching/Investigating Teaching</i> Miami University Department of English, \$200 grant	April 2004

### References

Upon request.